

Making magic out of just about nothing

Trick Boxing has dance moves worthy of Fred Astaire and Ginger Rogers

VANCOUVER FRINGE FESTIVAL 2003

TRICK BOXING

Time is running out for Dancin' Danny David. If this 128-pound Russian immigrant doesn't do a quick duck and weave, his introduction to professional boxing will land him on the ropes. *Trick Boxing* is a tidy little tribute to '30s movies — not only palooka pictures about boxing but dance musicals as well. As is so often the case in the cleverest Fringe Festival entries, its success is all down to the wholehearted commitment of its creators to their material.

Here it's Brian Sostek and

Megan McClellan making magic out of just about nothing — an apple, a plush toy, an accent. Sostek does most of the work jumping in and out of various characters but McClellan waltzes in at key moments; she and Sostek almost stop the show with dance numbers worthy of Fred and Ginger. *Trick Boxing* is the clever and convoluted tale of what happens when you take the time to pay attention, and faultless timing is just one reason to catch this sweet treat.

Lind Hall, Tuesday at 11 p.m., Wednesday at 5:15 p.m., Saturday, Sept. 13, at 1:30 p.m., Sunday, Sept. 14, at 7 p.m.

— Peter Birnie



Brian Sostek and Megan McClellan in the play *Trick Boxing*, a tribute to 1930s movies.