

Trick Boxing lands the perfect punch

Trick Boxing

Venue 7 (Lind Hall)

Sept. 10, 13 and 14

TRICK BOXING HAS IT ALL—fluid storytelling, humour, accents, dancing, true love, revenge, magic, faced-paced action and fighting puppets. What more could you ask for in a Fringe show?

With just an apple crate and a tiny boxing ring for props, Minneapolis, Minn. residents Brian Sostek and Megan McLellan bring to imaginative life the Dirty Thirties and the story of poor apple seller Daniel Danielovich.

When a street tough saves his life, the naive Daniel reluctantly becomes a boxer to pay him back and has his name changed to Dancin' Danny David. After training for matches, he sneaks off to the dance hall where he meets Bella, who teaches him a few moves of her own. There is, however, more to Bella's interest in him and to Danny's meteoric rise to the championship than his natural ability can explain.

With lightning-speed character changes, spirited dance numbers and ridiculous puppets duking it out in a little ring (including a skeleton, who loses an arm in a match against Dancin' Danny) to the rapid-fire dialogue by Sostek, *Trick Boxing* is a surefire charmer.

Sostek effortlessly performs at least half a dozen characters, all of whom are vastly different in body language and voice, while McLellan seems to have stepped right out of a 1940s Hollywood movie.

Trick Boxing is a fine-tuned gem.

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